

Kevin T. Padworski

# *Xenophanes*

By fate, not option, frugal Nature gave  
One scent to hyson and to wall-flower,  
One sound to pine-groves and to waterfalls,  
One aspect to the desert and the lake.  
It was her stern necessity: all things  
Are of one pattern made; bird, beast and flower,  
Song, picture, form, space, thought and character  
Deceive us, seeming to be many things,  
And are but one. Beheld far off, they part  
As God and devil; bring them to the mind,  
They dull its edge with their monotony.  
To know one element, explore another,  
And in the second reappears the first.  
The specious panorama of a year  
But multiplies the image of a day,--  
A belt of mirrors round a taper's flame;  
And universal Nature, through her vast  
And crowded whole, an infinite paroquet,  
Repeats one note.

-Ralph Waldo Emerson (1803-1882)

# Xenophanes

Ralph Waldo Emerson (1803-1882)

Kevin T. Padworski (b.1987)

Adagio ♩ = 108 Con moto ♩ = 154

S1

S2

A1

A2

Piano

6

S. *p* *mp*  
By fate, not op-tion, fru-gal Na-ture gave

S. *p* *mp*  
By fate, not op-tion, fru-gal Na-ture gave

A. *mp*  
fru-gal Na-ture gave

A. *mp*  
fru-gal Na-ture gave

Pno. *pp*

11

S. *mp*  
to pine-groves and to wa - ter - falls,

A. *p*  
to hy-son and wall-flow-er, One sound,

A. *pp* *p*  
One scent, One sound,

Pho.

16

S. *mf* *solo* One  
to the des - ert and the lake, One

S. *mf*  
One as- pect, One

A. *mp* *mf*  
One as- pect, One

A. *mp* *mf*  
One as- pect, One

Pho.

21

S. *mp* It

S. *mp* It

A.

A.

Pno. *fp* *f mp*

26

S. was her stern ne - ces-si-ty: \_\_\_\_\_

S. was her stern ne - ces-si-ty: \_\_\_\_\_

A. *mp* It was her stern ne - ces-si-ty: \_\_\_\_\_

A. *mp* It was her stern ne - ces-si-ty: \_\_\_\_\_

Pno.

30 *f*

S. All things are of \_\_\_ one pat-tern made; \_\_\_\_\_

S. All things are of \_\_\_ one pat-tern made; \_\_\_\_\_

A. All things are of \_\_\_ one pat-tern made; \_\_\_\_\_

A. All things are of \_\_\_ one pat-tern made; \_\_\_\_\_

Pno. *f* *p*

36 *mp*

S. Bird, and flow'r, pic-ture, space, Bird, and

S. *mf* all things are of one pat - tern made, all things are of one

A. *mf* all things are of one pat - tern made, all things are of one

A. *mp* beast, song, form, thought and beast,

Pno. *fp*

41

S. flow'r, pic-ture, space, char-act-er, char-act-er, char-act-er de-

S. pat-tern made, all things are of one pat-tern made, all things are of one pat-tern made, de-

A. pat-tern made, all things are of one pat-tern made, all things are of one pat-tern made, de-

A. song, form, thought and char-act-er, char-act-er de-

Pno.

46

S. *f* ceive us, seem ing to be ma-ny, ma-ny things, ma-ny, ma-ny ma-ny,

S. *f* ceive us, ma-ny things, ma-ny,

A. *f* ceive us, seem ing to be ma-ny, ma-ny things, ma-ny, ma-ny, ma-ny,

A. *f* ceive us, ma-ny things, ma-ny,

Pno.

50

S. *pp* ma - ny things, and are but one, *solo* One 7

S. *pp* ma - ny things, and are but one, One

A. *pp* ma - ny things, and are but one, One

A. *pp* ma - ny things, and are but one, One

Pho. *p*

55

S. *Andante* ♩ = 62

S.

A.

A.

Pho. *fp* *p*

61 *sotto voce* *p* *sub. pp* *p*

S. Be - held far off, they part as God and dev - il; bring them

S. Be - held far off, they part as God and dev - il; bring them

A. Be - held far off, they part as God and dev - il; bring them

A. Be - held far off, they part as God and dev - il; bring them

Pno. *ppp*

66 *rit.* *Maestoso* *(still p)*

S. to the mind, they dull its edge with their mo - no - to - ny. To know one

S. to the mind, they dull its edge with their mo - no - to - ny. To know one

A. to the mind, they dull its edge with their mo - no - to - ny. To know one

A. to the mind, they dull its edge with their mo - no - to - ny. To know one

Pno. *p*