

Kevin T. Padworski

# *Veni Redemptor Gentium*

2 Flutes in C  
2 Oboes in C (+1 Cor Anglais)  
3 Clarinets in B-flat  
1 Bassoon  
2 Horns in F  
2 Trumpets in B-flat  
2 Trombones in C  
1 Tuba in C  
Timpani  
Suspended Cymbals  
Violin I  
Violin II  
Violas  
Violincello  
Double Bass

Come, thou Redeemer of the earth,  
Come testify thy virgin birth:  
All lands admire, all times applaud:  
Such is the birth that fits our God.

Forth from his chamber goeth he,  
That royal home of purity,  
A giant in twofold substance one,  
Rejoicing now his course to run.

The Virgin's womb that glory gained,  
its virgin honor is still unstained.  
The banners there of virtue glow,  
God in his temple dwells below.

From God the Father he proceeds,  
To God the Father back he speeds;  
Runs out his course to death and hell,  
Returns on God's high throne to dwell.

O Equal to thy Father, thou!  
Gird on thy fleshly mantle now;  
The weakness of our mortal state  
With deathless might invigorate.

Thy cradle here shall glitter bright,  
And darkness breathe a newer light,  
Come, thou Redeemer! Amen!

# Veni Redemptor Gentium

Kevin T. Padworski

**Grave** ♩=40      **With energy** ♩=280 (2+2+3)

**Flute** *p*

**Oboe/C. Anglais** *p*

**Clarinet in B $\flat$**  *p* senza accent simile

**Bassoon**

**Horn in F**

**Trumpet in B $\flat$**

**Trombone**

**Tuba**

**Timpani** F $\sharp$ , G, B *n* < *p*

**Sus Cymbals** *n* < *p*

**Violin I** *pp* < *p*

**Violin II** *pp* < *p*

**Viola** *pp* < *p*

**Violoncello** *pp* < *p*

**Double Bass** *pp* < *p*

2      3      4      5      6

Fl. *mf*

Ob. *mf*

Cl. *mf* simile

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 13 through 17. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various musical notations such as notes, rests, and slurs across the measures.

♩=110 (♩=♩)

5

Fl. *f*

Ob. *f* *mf* a1 a2

Cl. solo *f* *mf*

Bsn. *f* *mf*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. ♩=110 (♩=♩)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

18

19

20

21

22

23

♩=80 (♩=♩)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

♩=80 (♩=♩)

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*poco accel.* . . . . . *rit.* . . . . . 7

Fl. *mp*

Ob. *mp* unis.

Cl. *mp* tutti

Bsn. *mp*

Hn. *mp*

Tpt. *mp* *f* *divisi* 3

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Cym. *poco accel.* . . . . . *rit.* . . . . .

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Maestoso

8

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* unis.

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

35 36 37



Con moto

rit. . . . . 9

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Tba.   
 Timp.   
 Cym.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

to Cor Anglais

Con moto rit. . . . .

Detailed description: This is a page of a musical score for a symphony orchestra. It contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in a key with two sharps (D major or F# minor) and a common time signature. The tempo is marked 'Con moto'. The page number '9' is at the top right. The score spans measures 38 to 43. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Oboe part is marked 'to Cor Anglais'. The percussion parts are mostly rests, with some timpani rolls. The strings play a rhythmic pattern of eighth notes. The score ends with a 'rit.' (ritardando) marking.

recitativo accompagnato

10

Fl. *senza misura*  
*p*

Cor Anglais - solo *senza misura* *rubato e cantabile*  
*f*

Cl. *senza misura*  
*p*

Bsn. *senza misura*

Hn. *senza misura*

Tpt. *senza misura*

Tbn. *senza misura*  
*p*

Tba. *senza misura*

Timp. *senza misura*  
*pp*

Cym. *senza misura*

Vln. I *senza misura*  
*p*

Vln. II *senza misura*  
*p*

Vla. *senza misura*  
*p* *mf*

Vc. *senza misura*  
*p*

Db. *senza misura*  
*p*