

Kevin T. Padworski (b.1987)

The Islet and the Palm

O gentle sister spirit, when you smile
My soul is like a lonely coral isle,
An islet shadowed by a single palm,
Ringed round with reef and foam, but inly calm.

And all day long I listen to the speech
Of wind and water on my charmed beach:
I see far off beyond mine outer shore
The ocean flash, and hear his harmless roar.

And in the night-time when the glorious sun,
With all his life and all his light, is done,
The wind still murmurs in my slender tree,
And shakes the moonlight on the silver sea.

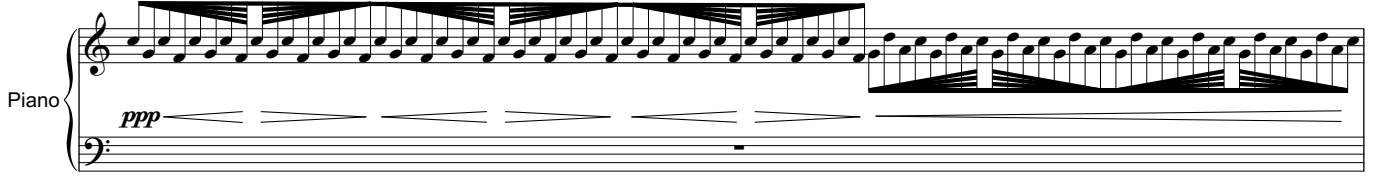
-Archibald Lampman (1861-1899)

The Islet and the Palm

Archibald Lampman (1861-1899)

Kevin T. Padworski (b.1987)

Freely; imitating the wind and waves

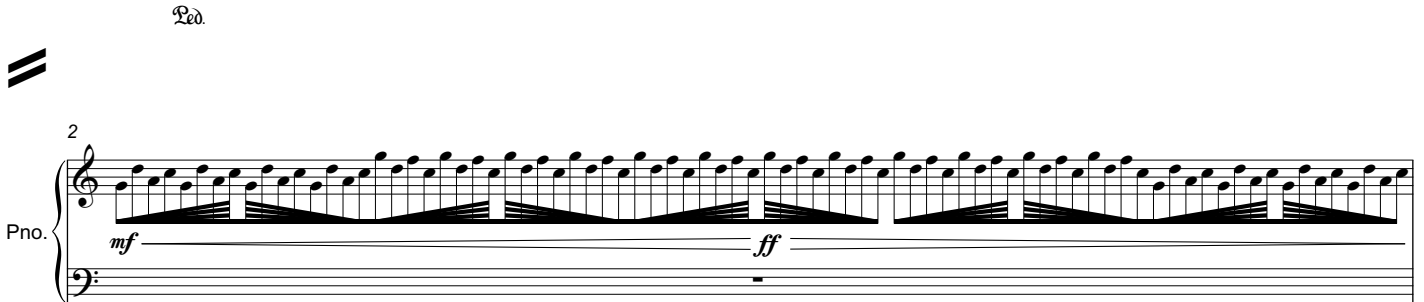


Piano

ppp

Red.

This section shows the piano introduction. The right hand features a continuous, flowing melody of eighth notes, while the left hand provides a simple accompaniment. The dynamic is marked *ppp* (pianissimo). The piece is in 3/4 time.

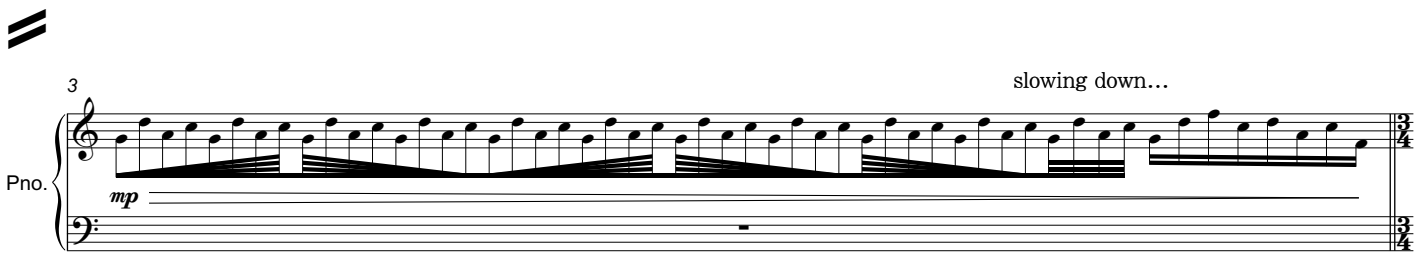


Pno.

2

mf *ff*

This section is marked with a double bar line and the number 2. The piano part continues with a similar eighth-note texture. The dynamic starts at *mf* (mezzo-forte) and increases to *ff* (fortissimo) towards the end of the section.



Pno.

3

slowing down...

mp

This section is marked with a double bar line and the number 3. The tempo is indicated as "slowing down...". The dynamic is marked *mp* (mezzo-piano). The piece concludes in 3/4 time.



4 Adagio ♩ = 56

S. *pp* O gen - tle sis - ter spir - it, —

S. *pp* O gen - tle sis - ter spir - it, —

Pno. *p* *pp*

Red.

This section begins with a double bar line and the number 4. The tempo is marked "Adagio" with a metronome marking of ♩ = 56. It features two vocal staves (S.) and piano accompaniment (Pno.). The vocal parts enter with the lyrics "O gen - tle sis - ter spir - it, —" in a *pp* (pianissimo) dynamic. The piano accompaniment starts with a *p* (piano) dynamic and includes a *pp* section. The piece is in 3/4 time.

10

S. *p* O gen - tle sis - ter spir - it, _____

S. *p* O gen - tle sis - ter spir - it, _____

A. *pp* sis - ter spir - it, _____ *p* sis - ter spir - it, _____

A. *pp* sis - ter spir - it, _____ *p* sis - ter spir - it, _____

T. *pp* sis - ter spir - it, _____ *p* sis - ter spir - it, _____

T. *pp* sis - ter spir - it, _____ *p* sis - ter spir - it, _____

Bar. *pp* sis - ter spir - it, _____ *p* sis - ter spir - it, O

B. *pp* sis - ter spir - it, _____ *p* sis - ter spir - it, O

Pno. *pp* [8] _____

Red. _____

S. *f* when you smile my soul is like a *mp* lone - ly cor - al isle, *p* an
 S. *f* when you smile my soul is like a *mp* lone - ly cor - al isle, *p* an
 A. *f* when you smile my soul is like a *mp* lone - ly cor - al isle, cor - al isle, *p* an
 A. *f* when you smile my soul is like a *mp* lone - ly cor - al isle, cor - al isle, *p* an
 T. *f* when you smile my soul is like a *mp* lone - ly cor - al isle, a cor - al isle,
 T. *f* when you smile my soul is like a *mp* lone - ly cor - al isle, a cor - al isle,
 Bar. *f* gen - tle sis - ter smile my soul is like a *mp* lone - ly cor - al isle, a cor - al isle,
 B. *f* gen - tle sis - ter smile my soul is like a *mp* lone - ly cor - al isle, a cor - al isle,
 Pno. *f* *ppp* *mp* *8va*
 Red.

26

S. is - let sha-dowed by a sin - gle palm, (m)

S. is - let sha-dowed by a sin - gle palm, (m)

A. is - let sha-dowed by a sin - gle palm, (m)

A. is - let sha-dowed by a sin - gle palm, (m)

T. Ringed round with reef and foam, but in - ly calm (m)

T. Ringed round with reef and foam, but in - ly calm (m)

Bar. Ringed round with reef and foam, but in - ly calm (m)

B. Ringed round with reef and foam, but in - ly calm (m)

Pno. *p* *mp*

Red.

34

Pno.

Quick. Clean. Buoyant. ♩=240

42

mp

A. And all day long I lis-ten to the speech of wind and wa-ter on my char-mèd beach: I see far off be-yond mine out-er shore the

mp

A. And all day long I lis-ten to the speech of wind and wa-ter on my char-mèd beach: I see far off be-yond mine out-er shore the

mp

T. I see far off be-yond mine out-er shore the

mp

T. I see far off be-yond mine out-er shore the

48

mf

A. o-cean flash, and hear his harm-less roar. And all day long I lis-ten to the speech of wind and wa-ter on my char - mèd beach:

mf

A. o-cean flash, and hear his harm-less roar. And all day long I lis-ten to the speech of wind and wa-ter on my char - mèd beach:

mf

T. o-cean flash, and hear his harm-less roar. And all day long I lis - ten to the speech of wind and wa-ter on my

mf

T. o-cean flash, and hear his harm-less roar. And all day long I lis - ten to the speech of wind and wa-ter on my

mf

Bar. And all day long I lis - ten to the speech of

mf

B. And all day long I lis - ten to the speech of

54 *mf*

S. And all day long I lis - ten to the speech of wind and wa -

S. *mf* And all day long I lis - ten to the speech of wind and wa -

A. *f* I see far off be - yond mine out - er shore the o - cean flash, and hear his harm - less roar. And all day long I

A. *f* I see far off be - yond mine out - er shore the o - cean flash, and hear his harm - less roar. And all day long I

T. char - mèd beach: I see far off be - yond mine out - er shore the o - cean flash, and hear his harm - less roar.

T. char - mèd beach: I see far off be - yond mine out - er shore the o - cean flash, and hear his harm - less roar.

Bar. wind and wa - ter on my char - mèd beach: I see far off be - yond mine out - er shore the o - cean flash, and hear his

B. wind and wa - ter on my char - mèd beach: I see far off be - yond mine out - er shore the o - cean flash, and hear his

59 *f*

S. ter on my char - mèd beach: _____

S. *f* ter on my char - mèd beach: _____

A. lis - ten to the speech of wind and wa - ter on my char - mèd beach: I see far off be - yond mine out - er shore the

A. lis - ten to the speech of wind and wa - ter on my char - mèd beach: I see far off be - yond mine out - er shore the

T. *f* And all day long I lis - ten to the speech of wind and wa - ter on my char - mèd beach: I see far off be -

T. *f* And all day long I lis - ten to the speech of wind and wa - ter on my char - mèd beach: I see far off be -

Bar. harm - less roar. Lis - ten to _____ the _____ speech, _____

B. harm - less roar. Lis - ten to _____ the _____ speech, _____