

# Tenebrosa Nocte Anima

Kevin T. Padworski

0.0'

Pensive  $\text{♩} = 50$

Flute 1/Picc  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F III  
Horn in F III/IV  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trombone 1  
Trombone 2  
Tuba  
Timpani (D.A.)  
Cymbals  
Snare Drum  
Tam-tam  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

0.0'

Pensive  $\text{♩} = 50$

Flute 1/Picc

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F III

Horn in F III/IV

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani (D.A.)

Cymbals

Snare Drum

Tam-tam

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mf

fp

mf

fp

mf

fp

pp

Crash cymbal

f

Snare (snares off)

p

To B. D.

Bass Drum

f

p

f

ppp

ppp

ppp

mf

ppp

fp

fp

ppp

fp

2 3 4 5 6 7 8 9 10 11





Picc.  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. I/III  
Hn. II/IV  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Cym.  
Perc. 1  
B. D.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and brass section (Trumpets 1-3, Trombones 1-2, Tuba) play melodic lines with various dynamics (mp, p, mf) and articulations (trills, slurs). The percussion section includes Cymbals, Percussion 1 (snare), and Bass Drum. The piano part is mostly silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and dynamic markings (n, f, p).

This page contains the musical score for measures 36 through 42. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns I/III and II/IV, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Cymbals, Percussion 1, and Bass Drum. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 36, 37, 38, 39, 40, 41, and 42 at the bottom of the page.



3'30.9"

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. I/III

Hn. II/IV

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Perc. 1

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 52 53 54 55 56 57 58 59 60 61 62 63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. I/III

Hn. II/IV

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

Perc. 1

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



A little faster  $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horn section (Horns I/III, Horns II/IV) are in the upper middle section. The brass section (Trumpets, Trombones, Tuba) is below them. The percussion section (Timpani, Cymbals, Percussion 1, Bass Drum) is in the lower middle section. The Harp is in the lower section. The string section (Violins I and II, Viola, Violoncello) is at the bottom. The score includes dynamic markings such as *mp*, *pp*, and *ff*. The tempo marking "A little faster  $\text{♩} = 120$ " is repeated above the string section. The score is divided into measures, with bar numbers 77 through 88 indicated at the bottom.



This page of a musical score contains measures 103 through 117. The instruments listed on the left are: Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn I/III (Hn. I/III), Horn II/IV (Hn. II/IV), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Cymbal (Cym.), Percussion 1 (Perc. 1), Bass Drum (B. D.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Fl. 2:** Features a melodic line starting in measure 104 with a *pp* dynamic marking.
- Ob. 1:** Plays a rhythmic pattern of eighth notes throughout the section.
- Cl. 1:** Plays a rhythmic pattern of eighth notes throughout the section.
- Bsn. 1:** Plays a rhythmic pattern of eighth notes throughout the section.
- Tbn. 1 & 2:** Play a melodic line starting in measure 104 with a *mp* dynamic marking.
- Vln. I & II:** Play a melodic line starting in measure 104 with a *pp* dynamic marking.
- Vla.:** Plays a rhythmic pattern of eighth notes throughout the section.

527 2'

*molto rit.*

As the beginning  $\text{♩} = 50$

To Fl. Flute

The score is arranged in systems. The first system includes Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. I/III, Hn. II/IV, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., and Timp. The third system includes Cym., Perc. 1, and B. D. The fourth system includes Hp. The fifth system includes Vln. I, Vln. II, Vla., Ve., and Cb. The score features various dynamics such as *ppp*, *mf*, and *f*, and includes performance instructions like *molto rit.* and *As the beginning*.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. I/III  
Hn. II/IV  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Cym.  
Perc. 1  
B. D.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. I/III  
Hn. II/IV  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tba.  
Timp.  
Cym.  
Perc. 1  
B. D.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ppp*  
*ff*  
*ff*  
*ff*  
*ppp*  
*ppp*  
*ppp*  
*ppp*