

Kevin T. Padworski

# *Slopes of Mount Kugami*

Slopes  
of Mount Kugami -  
in the mountain's shade  
a hut beneath the trees -  
how many years  
it's been my home?  
The time comes  
to take leave of it -  
my thoughts wilt  
like summer grasses,  
I wander back and forth  
like the evening star -  
till that hut of mine  
is hidden from sight,  
till that grove of trees  
can no longer be seen,  
at each bend  
of the long road,  
at every turning,  
I turn to look back  
in the direction of that mountain

*-Ryokan*

# Slopes of Mount Kugami

Ryōkan Taigu (良寛大愚) (1758–1831)

Kevin T. Padworski (1987-)

Slow; longing  $\text{♩} = 60$

Flute

Piano

5

9

T1

T2

B1

B2

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

Slopes of Mount Ku - ga - mi

Slopes of Mount Ku - ga - mi

Slopes of Mount Ku - ga - mi, Mount Ku - ga - mi

Slopes of Mount Ku - ga - mi, Mount Ku - ga - mi

13

*mp*  
in the moun -

*mp*  
in the moun -

*f* *mp*

*p* *mp*

17

- tain's shade a hut be - neath the trees -

- tain's shade a hut be - neath the trees -

*mp*  
the moun - tain's shade a hut be - neath the trees -

*mp*  
the moun - tain's shade a hut be - neath the trees -

*mf*

21

*mf* 3

How ma-ny years it's been my home? The

*mf* 3

How ma-ny years it's been my home? The

*mf* 3

How ma-ny years it's been my home? The

*mf* 3

How ma-ny years it's been my home? The

*mf*

25

*f* 3 *mp*

time comes to take leave of it— the time comes...

*f* 3 *mp*

time comes to take leave of it— the time comes...

*f* 3 *mp*

time comes to take leave of it— the time comes...

*f* 3 *mp*

time comes to take leave of it— the time comes...

*f* *mp*

*f* *mp*

29

*pp*  
Slopes of \_Mount Ku - ga - mi...

*pp*  
Slopes

*pp*  
Slopes

*pp*  
Slopes of \_ Mount Ku-ga mi...

(tr)

*mf*

*mf*

33

**Più mosso**

*f*

*f*

*pp*

36 *mp* *cresc.*  
 My thoughts wilt like sum - mer gras - ses, |

*mp* *cresc.*  
 My thoughts wilt like sum - mer gras - ses, |

*mp* *cresc.*  
 My thoughts wilt like sum - mer gras - ses, |

*mp* *cresc.*  
 My thoughts wilt like sum - mer gras - ses, |

*cresc.*

39 *molto accel.* . . . . .

wan - der back and forth like the eve - 'ning star, \_\_\_\_\_

wan - der back and forth like the eve - 'ning star, \_\_\_\_\_

wan - der, wan - der back and forth like the eve - 'ning star, \_\_\_\_\_

wan - der, wan - der back and forth like the eve - 'ning star, \_\_\_\_\_