

O Lord, We Come to You

Prayerfully ♩ = 88

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First system of the musical score. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O Lord, we come to you, O Lord, we come to you, O Lord, we come to you." The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of the musical score, starting at measure 4. It continues the vocal and piano parts from the first system. The lyrics are: "you. O Lord, we come to you, O Lord, we come to you, you. O Lord, we come to you, O Lord, we come to you, you. O Lord, we come to you." The piano part continues with its accompaniment, including a long melodic line in the bass clef.

7

S. — O Lord, we come to sing your song, your song

A. your song, your song, your

T. come to sing your song, your song, your

B. come to sing your song, your song,

Pno.

Detailed description: This block contains the musical notation for measures 7 through 9. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part begins with a melodic line that continues through the end of the system. The Alto, Tenor, and Bass parts have lyrics that are staggered across the measures. The Piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

10

S. O Lord! And now,

A. song, O Lord! And

T. song, O Lord! And now, as you have said,

B. O Lord! And now, as you have said,

Pno.

Detailed description: This block contains the musical notation for measures 10 through 12. It features the same five staves as the previous block. The Soprano part has a long note that spans across measures 10 and 11. The Alto, Tenor, and Bass parts have lyrics that are staggered across the measures. The Piano accompaniment continues with the same rhythmic pattern as in the previous block.

13

S. — our voic - es hon - or you, —

A. now, our voic - es hon - or you, hon - or

T. grant us your dai - ly bread, — so that our voic - es hon - or you, hon - or

B. grant us your dai - ly bread, — hon - or you, —

Pno.

16

S. — hon - or you, — O Lord!

A. you, hon - or you, O Lord!

T. you, hon - or you, O Lord!

B. — hon - or you, — O Lord!

Pno.

Like the tolling of bells...

19 *p - f*

S. Sanc - tus, ___ Sanc - tus, ___

A. Sanc - tus, ___ Sanc - tus, ___

T. Sanc - tus, ___ Sanc - tus, ___

B. Sanc - tus, ___ Sanc - tus, ___

Pno.

21

S. Sanc-tus De - us! ___ Qui e - rat, et

A. Sanc-tus De - us! ___ Qui e - rat, et

T. Sanc-tus ___ De - us! ___ Qui e - rat, et

B. Sanc-tus ___ De - us! ___ Qui e - rat, et

Pno.

24

S. qui est, et qui ven - tu - rus est. We

A. qui est, et qui ven - tu - rus est. We

T. qui est, et qui ven - tu - rus est.

B. qui est, et qui ven - tu - rus est.

Pno.

27

S. sing your praise for - ev - -

A. sing your praise for - ev - -

T. We sing praise for - ev - -

B. We sing praise for - ev - -

Pno.

30

S. *er: pow - er _____ and glo - ry, _____ and your*

A. *er: pow - er and glo - ry _____ and your _____*

T. *er: pow - er and glo - ry _____ and your _____*

B. *er: pow - er _____ and glo - ry _____ and your*

Pno.

33

S. *song, _____ song of love, _____*

A. *song of _____ love, your _____ song, _____*

T. *song of _____ love, your _____ song of*

B. *song, _____ song of love, _____*

Pno.

36

S. your song. We come to

A. your song. We come to

T. love, your song. We come to

B. your song. We come to

Pno.

39

S. you, O Lord God.

A. you, God.

T. you, O Lord God.

B. you, O Lord God.

Pno.